

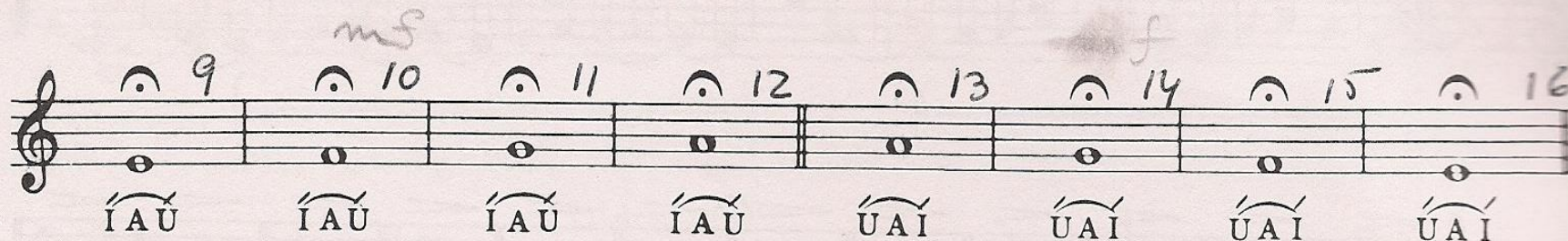
MASTER VOCAL EXERCISES

1



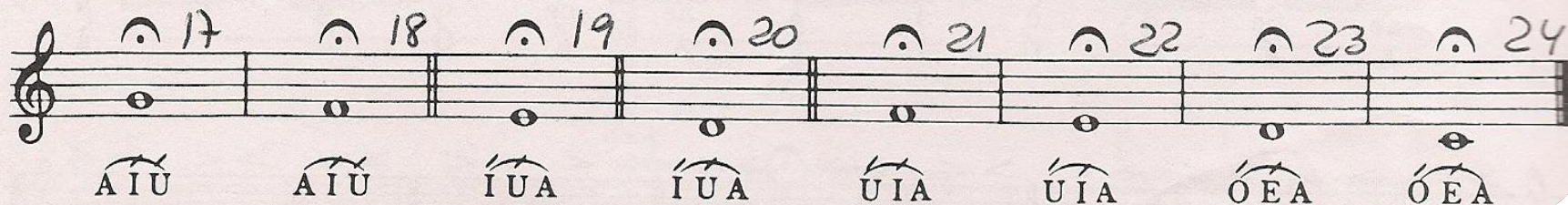
1 2 3 4 5 6 7 8

OAÉ OAÉ OAÉ OAÉ EAÓ EAÓ EAÓ EAÓ



9 10 11 12 13 14 15 16

IAÜ IAÜ IAÜ IAÜ UAI UAI UAI UAI



17 18 19 20 21 22 23 24

AIÜ AIÜ IUA IUA UIA UIA OEA OEA

MASTER VOCAL EXERCISES

1 A

p *mf*

ÓAÉ ÓAÉ ÓAÉ ÓAÉ ÉAO ÉAO ÉAO ÉAO

Detailed description: This musical staff contains eight measures of music. Each measure has a single note on a treble clef staff with a slur above it. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The first four measures are marked with a handwritten 'p' (piano) above the staff. The last four measures are marked with a handwritten 'mf' (mezzo-forte) above the staff. Below each note is a vowel pair: ÓAÉ, ÓAÉ, ÓAÉ, ÓAÉ, ÉAO, ÉAO, ÉAO, ÉAO.

f *p*

ÍAÚ ÍAÚ ÍAÚ ÍAÚ ÚAÍ ÚAÍ ÚAÍ ÚAÍ

Detailed description: This musical staff contains eight measures of music. Each measure has a single note on a treble clef staff with a slur above it. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The first four measures are marked with a handwritten 'f' (forte) above the staff. The last four measures are marked with a handwritten 'p' (piano) above the staff. Below each note is a vowel pair: ÍAÚ, ÍAÚ, ÍAÚ, ÍAÚ, ÚAÍ, ÚAÍ, ÚAÍ, ÚAÍ.

mf *f*

AÍÚ AÍÚ ÍUA ÍUA ÚIA ÚIA ÓEA ÓEA

Detailed description: This musical staff contains eight measures of music. Each measure has a single note on a treble clef staff with a slur above it. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The first two measures are marked with a handwritten 'mf' (mezzo-forte) above the staff. The last two measures are marked with a handwritten 'f' (forte) above the staff. Below each note is a vowel pair: AÍÚ, AÍÚ, ÍUA, ÍUA, ÚIA, ÚIA, ÓEA, ÓEA.

MASTER VOCAL EXERCISES

Closed Vowels:

í—me, see, tree.

ú—mood, too, do.

óe—bird, earth, sir.

ó—no, snow, go.

Diphthongs:

aú—now, bow, cow.

ái—light, fight, might.

ói—boy, toy, coy.

éí—pay, say, lay.

Compare the closed and open vowels:

í—we, see.

ú—food, too.

éí—(diphthong) pay, lay.

óe—earth, bird.

ó—no, snow.

ì—it, did.

ù—look, took.

ǽ—met, let.

òe—dug, cup.

ò—off, lost.

Open Vowels:

ì—it, did, sit.

ù—took, book, look.

ǽ—let, met, wept.

òe—love, dove, up.

ò—moss, lost, law.

à—at, hat, mat.

â—my, I, die.

A—father, calm, farm.

(No mark over vowel)

MASTER VOCAL EXERCISES

Lento *mf*

2

A ——— É ——— Í ——— Ó ——— Ú ———

A ——— É ——— Í ——— Ó ——— Ú ———

Detailed description: The image shows two staves of musical notation for a vocal exercise. The first staff is marked 'Lento' and 'mf'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of a sequence of notes: A (quarter), E (quarter), I (quarter), O (quarter), U (quarter), followed by a half note. The notes are written on a treble clef staff. Hand-drawn blue circles highlight the notes E, I, and O in both staves. The second staff is identical to the first but lacks the 'Lento' and 'mf' markings.

MASTER VOCAL EXERCISES

3

do re do re mi re mi fa mi fa etc. Fa sol la sol La

re

re

MASTER VOCAL EXERCISES

4

àè A òè É ó Ó ù Ú ì Í á á àè A òè É ó Ó ù Ú ì Í á á

A àè É òè Ó ó Ú ù Í ì á á A àè É òè Ó ó Ú ù Í ì á á

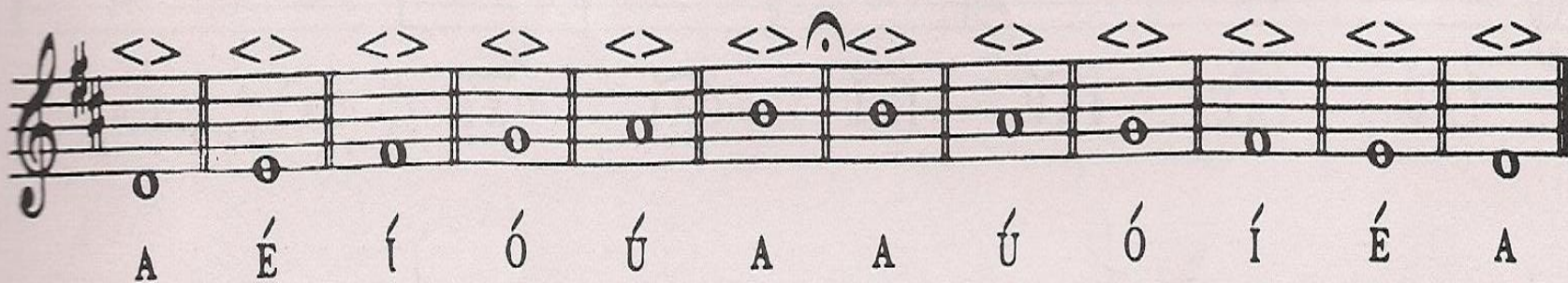
MASTER VOCAL EXERCISES

5



ae oe o a u i ae oe o a u i

Detailed description: This musical exercise is written on a single treble clef staff. It begins with a circled number '5'. The staff contains 12 quarter notes, each with a vowel syllable written below it. Above the staff, there are 12 pairs of angle brackets '<>' corresponding to each note. A slur is placed over the 6th and 7th notes. The notes and syllables are: 1. ae, 2. oe, 3. o, 4. a, 5. u, 6. i, 7. ae, 8. oe, 9. o, 10. a, 11. u, 12. i.



A E I O U A A U O I E A

Detailed description: This musical exercise is written on a single treble clef staff with a key signature of one sharp (F#). It contains 12 quarter notes, each with a vowel syllable written below it. Above the staff, there are 12 pairs of angle brackets '<>'. A slur is placed over the 6th and 7th notes. The notes and syllables are: 1. A, 2. E, 3. I, 4. O, 5. U, 6. A, 7. A, 8. U, 9. O, 10. I, 11. E, 12. A.

MASTER VOCAL EXERCISES

Moderato

6

é oé é oé é oé ó í ú í ú í ú A

The image shows a musical score for a vocal exercise. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato'. The melody consists of a series of eighth notes, with a long slur covering the first six notes. The notes are followed by a quarter rest, then a half note with a fermata, followed by another quarter rest, and finally a half note with a fermata. The lyrics are: 'é oé é oé é oé ó í ú í ú í ú A'. The 'A' is written in a larger font than the other letters.