



Escola de Música

Philadelphia

REGISTRATION FORM – Date: 04/07/08

Name: Cátia Carneiro

Address: 468 Danbury Rd #06

City: New milford State: CT Zip: 06776

Phone: (H) (860) 354-7170 (Cell) (203) 240-0216

Date of Birth (mm/dd/yy): 11/09/1972

Instrument: () Piano/Keyboard Vocal Technique () Other:.....

() Bateria () Violao/Baixo () Saxofone

Registration Fee: \$25.00

Private Class: \$30.00 (Payment for each 4 classes - \$120.00)

[Signature]
Teacher's signature

[Signature]
Student's signature

ESCOLA DE MUSICA PHILADELPHIA

60 Church Street – Naugatuck, CT 06810

(203) 723-9025 / (203) 731-7573

Professor:	JR
Aluno(a):	Catia
Instrumento:	VoZ
Início das aulas:	4/7/08

* Jantar 5/ pgto normal

							OBS.:
Aulas	4/7	4/14	4/21	4/28			
Pgto em:	✓	✓	✓	✓			
Aulas	5/5	5/12	5/19	5/26	6/2		
Pgto em:	✓	✓	✓	-	✓		
Aulas	6/9	6/16	6/23	6/30			
Pgto em:	✓	✓	✓	✓			
Aulas	7/7	7/14	7/21	7/28			
Pgto em:	✓	✓	✓	✓			
Aulas	8/4	8/11	8/18	8/25			(branco)
Pgto em:	✓	✓	✓	✓			
Aulas	10/6	10/13	10/20	10/27			
Pgto em:	✓	✓	✓	✓			
Aulas	11/3	11/10	11/17	11/24			
Pgto em:	✓F	✓	✓	✓F			
Aulas	12/1	12/8	12/15	12/22			
Pgto em:	✓	✓	✓	✓			
Aulas	1/29	1/5	1/12	1/19	1/26	2/2	
Pgto em:	✓ Enaus EMPP	✓	✓	-	✓	✓	
Aulas	2/9	2/16	2/23	3/2			
Pgto em:	✓	✓	✓	✓ ₁₀₀₁			
Aulas	3/9	3/16	3/23	3/30			
Pgto em:	✓	✓	✓	✓F			
Aulas	4/6	4/13	4/20	4/27	5/4		
Pgto em:	✓	✓	✓	✓ ₁₀₀₂	✓F		
Aulas	5/11	5/18	5/25	6/1			
Pgto em:	✓	✓	✓	✓ \$5.00 credits			
Aulas	6/8	6/15	6/22	6/29	7/6		
Pgto em:	✓F	✓	canal	✓ _{canal}	✓		
Aulas	8/3	8/10	8/17	8/24	8/31		
Pgto em:	✓	✓F	✓	✓			
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ACOMPANHAMENTO DAS AULAS:

- 4/7 - aula inicial / Saci de vocal
- 4/14 - música + Respiração
- 4/21 Workshop
- 4/28 Ag. Respiração + Classificação de voz
- 5/5 Aquecimento + vocálicos duais
- 5/12 " + Canto I (1)
- 5/19 " + Canto I, 1, 2, 3, 4, 5 ótimo
- 5/26 For Mad have Aule
- 6/2 Aquecimento + Canto I -
- 6/9 - vibrato 6 e 7
- 6/16 - conversa 5/ C5
- 6/23 - Aquecimento (14) + Músculo 3 Les Músculos
- 6/30 - Aquecimento vocais
- 7/7 - Vibrato, diáfragma e sent.
- 7/14 - Aquec. + conv.
- 7/21 - Aquecimento + Canto I 18+19+24
- 7/28 - u + Canto I 27, 29, 30
- 8/4 - Ag + Canto 32, 34, 37, 38 + 42 + Vibrato

4/7, 4/14, 4/21, 4/28

Alis / 10/10

Workshop 8/11

(2) M. natural + pt 10/10/10

vibrato 10/11

do mesmo CD 1/51

Sol. Inal. 10/10/10

1, 2, 3, 4, 5, 1 10/10/10

vibrato - natural - 10/10/10

Workshop 10/10/10

u + 2 natural + pt 10/10/10

10/10/10 + pt 10/10/10

8/11 Ag. + 44 + 46 + 48

8/18 Ag. + 49, 50, 51, 54, 55 e 57

8/25 Ag. + 61, 63, 64, 66, 67, 69 e 70

10/6 CD

10/13 Ag. ^{Master} 1 e 1A

10/20 Ag. + Canto 2 (28-4, 28-6, 29-7)

10/27 " " (45-2) (46-4)

11/3 Falto

11/10/11 Ag. + Master 4, 5

11/24 Falto

12/1 Ag. + musica CD

3/9/08 Herbst 1 e 2

3/16/08 Herbst 1, 2, 3, 4 e 5

3/23/08 Vibrato - Master 1 of vibrato

3/30/08 Falto

4/16/08 Ag. + Master 5 + Herb. +

4/13/08 Ag. + Master 7, 7A, 8, Herb. 9, 10, 11

4/20/08 - 11.12/

M - 9/10

Canto 2 - 46(6)

5/4/08 - Falto

5/11/08 - Herb. 13 e 14

5/18/08 - 15, 17, 18, 19, 20

5/25/08 - leaves

6/7/08 -

6/15/08 - 52, 53, 54, 55, 57

